



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>College of Arts, Humanities and Social Sciences / School of English and Interdisciplinary Studies</b>
<b>Institution</b>	<b>Division/Department</b>
Dennis D. Hedge	4/3/2023
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
ENGL 485	Writing Center Tutoring	3
ENGL 585	Writing Center Tutoring	3

<b>Course Description</b>	Theory and practice of peer tutoring and mentoring models in university writing centers.
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**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

**Registration Restrictions**

None
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**Section 2. Review of Existing Courses**

and number. It will continue to be taught every year by an English faculty member.

**3.2. Existing program(s) in which course will be offered:** English (BA, MA, minor),  
Professional Writing Minor

**3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4):** D-Discussion

**3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5):** 001- Face to Face  
Term Based Instruction

**3.5. Term change will be effective:** fall 2023

**3.6. Can students repeat the course for additional credit?** Yes, total credit limit: No

**3.7. Will grade for this course be limited to S/U (pass/fail)?** Yes No

**3.8. Will section enrollment be capped?** Yes, max per section: 15 No

**3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?** Yes No

**3.10. Is this prefix approved for your university?** Yes No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

**4.1. University Department:** School of English and Interdisciplinary Studies

**4.2. Banner Department Code:** SENI

**4.3. Proposed CIP Code:** 23.0101

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST**

**Supporting Justification for On-Campus Review**

Jason McEntee  
**Request Originator**

Jason McEntee  
**Signature**

2/13/2023

writing center tutoring theory and practice readings, and additional readings and assignments such as a formal presentation of more complex/upper-level theories to the class. Graduate students in the class might currently be teaching ENGL 101: Composition I, which will allow them to provide even more nuanced mentorship/leadership to the undergraduate students and to their graduate student colleagues who are not teaching. Graduate students who are not teaching but hail from professions outside of SDSU can provide more nuanced mentorship/leadership in professional decorum. In addition, they will produce writing assignments that have higher expectations for incorporated research and development of complex ideas. This involves the requirement of more sources for each writing assignment, the ability to discuss these sources clearly in writing, and the ability to discuss their research with their fellow students. Finally, they will produce a final essay closer in length to a seminar-length essay (18-20 pages), and they will share the results of their work with the class. The final exam is the same for all students.

5. Desired section size      15
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).  
Nathan Serfling, Assistant Professor, Ph.D.
7. Note whether adequate facilities are available and list any special equipment needed for the course.  
Facilities are adequate.
8. Note whether adequate library and media support are available for the course.  
Adequate support is available.
9. Will the new course duplicate courses currently being offered on this campus?      Yes