



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities, Social Sciences / School of Performing Arts
Institution	Division/Department
Dennis D. Hedge	2/27/2024
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
THEA 325	Playwriting	3

Course Description
An introduction to the essential elements of playwriting and the basics of drama, including story, character, conflict, scene construction, and overall plot formation. Students also consider issues such as drama as metaphor, realities of staging, and production elements.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
THEA 250	Play Analysis	3
ENGL 3xx, 4xx	Various Creative Writing courses	3
THEA 401	Performance Theatre Studio	1-3

Provide explanation of differences between proposed course and existing system catalog courses below:

There are no courses in playwriting courses offered at any of the regental institutions. The only course that might be thought of as similar in theatre is THEA 250 Play Analysis. THEA 250 focuses on understanding the structure and dramatic elements of existing scripts. The proposed course, THEA 325 Playwriting, uses the elements of dramatic structure to allow students to write their own, new plays. This course will give students the opportunity to put their ideas on paper and express themselves as playwrights.

5. Desired section size: 12
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Jim Wood, Professor, MFA
7. Note whether adequate facilities are available and list any special equipment needed for the course.
The school has adequate facilities, and no special equipment is needed.
8. Note whether adequate library and media support are available for the course.
No additional library or media support is required for this course.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A