

Education

Michigan State University, East Lansing, MI
M.F.A Production Design 2007

Morehead State University, Morehead, KY
B.A. Theatre and Studio Art, 2002

Teaching Experience

South Dakota State University, Assistant Professor, August 2005 - Present

THEA 100 Introduction to Theatre

THEA 131: Introduction to Acting

THEA 240 Stage Costuming

Teaching: basics of costume construction

THEA 243: Stage Makeup

Teaching: basics of stage makeup

THEA 435: History of the American Musical

THEA 443: Costume Design

Teaching: Basics of costume design and brief costume history

THEA 470: Portfolio and Resume Building

Teaching: Portfolio, résumé, and auditioning building for technical and acting students

THEA 492 Special Problems: Costume Crafts

Teaching: millinery, fabric dyeing and painting, mask making, marbling, bleaching puppetry

THEA 492: Special Problems: Scene Painting

Teaching: basic painting techniques, color theory, faux finishing

SPCM 482/582 Travel Studies: London

Teaching: Study abroad to London over winter break. Studies theatre in London.

Costume Shop Supervisor for all State University and Prairie Repertory Theatre production

Michigan State University, August 2004 - May 2007

THR 212 Production Design Costume and Makeup, Instructor

Teaching: basic sewing, dyeing, rendering techniques, costume history

THR 415: Scene Painting, Teaching Assistant

Teaching: basic painting techniques, color theory, faux finishing

THR 311: Production Practicum Teaching Assistant

Teaching tool orientation, basic carpentry, basic scenic painting

Billy Wilburn

Educator/Designer

All-of-8 V ([S U H V V & K L O G U H Q ¶ V 7 K H D - W e s t - 1 2 1 6 , I A 2 0 0 8 , 7 K H D W U H ,
Lansing, MI

Lansing Civic Players, Master CO D V V ³ 6 H W ' H V L J Q D Q , G a n a r i n g , M I ' H V L J Q 3 U F

The Phoenix Players, O D V W H U & O - D V S V I R ³ U D , K a n s a s / M I H ´

Publications and Scholarly Activity

Organizer, KCACTF/Costume Parade Coordinator. (August 2016 - February 28, 2017).

Acted as coordinator of the costume parade. Received entries and set up the peer review process of the works. After selections were made contacted all of those involved and facilitated the transportation to and set up of the event during the KCACTF Conference. Directed actors in costume and composed a script for the event. The event had 12 schools from the region involved and over 2500 in attendance for the event.

Wilburn, L. W., "Wardrobe for "An Intimate Evening with Kristin Chenoweth",
Woodbine Productions, SDU Performing Arts Center, Brookings, SD, United States.
(April 25, 2017).

Wilburn, L. W. (CoPresenter), Greenwell, R. (Presenter), United State Institute of
Theatre and Technology, Northern Boundaries, "Thermoplastics in Theatre," United
States Institute of Theatre and Technology, Hamline University, St. Paul, MN, United
States. (September 17, 2016).

³) D Q W D V W L F 3 O D V W L F 7 K H U P R S O D V W L F V D Q G F R V W X P H V
Commission. United States Institute of Theatre and Technology, Salt Lake City, UT.
March 15-18, 2016. Peer Reviewed Selection.

³ 7 K H U P R S O D V W L F V D Q G & R V W X P H V ´ & R Q I H U H Q F H S U H V H Q
College Theatre Festival - Region V. Bloomington, MN. January -22, 2016. Peer
Reviewed Selection.

Wilburn, Billy. September 2012. Makeup for OneAct. Speech Communication
Association of South Dakota. Flandreau, SD.

Wilburn, Billy and Tanvir, Nabila. Depiction of American Dream in All My Sons.
Publication of scenic design. <http://www.classnotes.com/unategorized/depiction-of-american-dream-in-all-my-sons/>.

Wilburn, Billy. January 2012. Fantastic Plastic: Mask Making with Wonderflex.
Kennedy Center American College Theatre Festival Conference. Ames, IA

Wilburn, Billy. April 16, 2011. Mask Making with Wonderflex South Dakota Art Museum

Wilburn, Billy. & Shelsta, Corey (2011). Production Casebook: Dance Fans for White Christmas The Northern Boundary News.

South Dakota Art Museum Guild Lecture Costuming White Christmas 2010

USITT Northern Boundaries Journal The Problem of the Tile and the Studio Theatre
Co- Author with Corey Shelsta, March 2010

Sewrey Colloquium Land Grant Institutions, Engagement, and the Arts SDSU 2010

Presented the session H W T V * H W % Fake World and Sound Speech
Communication Association of South Dakota Conference, Chamberlain, SD, Fall 2009

Received the Griffith Award to attend USITT Costume Symposium on puppets, fall 2009

Costume designs published in the book Collaboration in Theatre: A Practical Guide for Designers and Directors

Advisor to Alpha Psi Omega (APO), Theatre Honors Fraternity. Consists of 24-20 members and meet once a week. This group supports State University Theatre and helps EULQJ YLVLELOLW\ WR WIKALSDWSTHWSDUENTSHWSEDFCSXV banquet for State University Theatre. The largest event APO produces is Capers, an SNL style show that is student written, performed, and designed. Capers has been produced at SDSU for the past 72 years and incorporates over 200 students. It is an SDSU tradition and takes months of planning. Capers is seen by over 1500 patrons from students to community members.

Member of Graduate Thesis Committee for Nick Standbury in School Counseling, spring 2016

Member of the Bicycle Advisory Committee, SDSU, 2010-2015

Chair of the Planning and Design Committee, SDSU, 2014

Advisor to the SDSU Dance Club, 2012-2015

Billy Wilburn

Educator/Designe

Billy Wilburn

Educator/Designer

Suddenly Last Summer	Michigan State	dir. Frank Rutledge	2005
The Women of Lockerbie	Michigan State	dir. Jeanine Cull	2004
Reparatory Dance Concert	Michigan State	& KRUH ODUOR	2006
Psalm 27	Michigan State		\$ Q W R Q L R
The Arkansas Bear	Morehead State, KY	dir. Amanda Simmons	2003
Equus	Morehead State, KY	dir. Dr. William Layne	2002
The House of Blue Leaves	Morehead State, KY	dir. Dr. Travis Lockhart	2002

Billy Wilburn

Educator/Designe

Shrek the musical

Billy Wilburn

Educator/Designer

Suddenly Last Summer	Michigan State	des Emilie Berls	2005
Wit	Morehead State	des Melissa Mattingly	2002
Spring Gala	Morehead State	des. Kyle Dixon	2001
Cloud 9	Morehead State	des	

Billy Wilburn

Educator/Designer

Peppermint Creek Players, Scenic Coordinator
Retreat from Moscow dir. Jeanine Cull 2006

Morehead State University:
Theatre Art Exhibit Curator Billy Wilburn 2002

Actor

Prairie Repertory Theatre, Brookings, SD/Brandon, SD
Hairspray Edna Turnblad dir. Jim Wood 2016
A Funny Thing Happened on the Pseudolus dir. Sue Klemp 2012
Jesus Christ Superstar King Herod dir. J.D. Ackman 2010
Godspell